

ABSURD

6

80p



a real TURKEY



I KNOW WHAT YOU'RE THINKING
PUNK ! YOU'RE THINKING "DID HE
PUT SIX PRESENTS, OR ONLY FIVE
IN MY SACK ?"...TELL THE TRUTH.
WITH ALL THIS EXCITEMENT, I KINDA
LOST COUNT MYSELF.
...NOW YOU GOTTA ASK YOURSELF
ONE QUESTION, PUNK !!
"DO I FEEL LUCKY ?"
WELL, PUNK ! DO YA YYY?



INSIDE THIS ISSUE

"PSYCHOTIC SANTAS"

"CHRISTMAS FILMS"

"ORLA-EL, EMPEROR
DE FRANKENSTEIN"AMANDO DE OSSORIO'S
"BLIND DEAD" SERIESSONGS OF SLAVE
LETTERS

ABSURD

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

Here we are, nearly christmas and I'm running late again-I'm also somewhat behind with my correspondence.Next year 'Absurd' is going bi-monthly for sure. I should be able to catch up then, and also hopefully improve the general appearance of the mag.So, expect issue #7 on February 1st I'm still not sure what the contents will be, the Franco issue is to be that one or #8,I'll see how it goes.I've received many interesting bits and pieces in the post recently.The most interesting being photocopied articles on Santa.Franco etc.I also got a couple of zines from Lucie Ballo,his own 'Nostalgie' (issue) special which has to be seen to be believed,and a french 'zine called 'Cinok'(#4) with 114 (1A5) pages,of which 82 are on the man himself-Sorry! So if you buy this and 'Absurd' #1 you'll have as complete a picture on the life(& death) of Santa as you could wish to see. (Cinok #4,from Michel Penicou,26 Avenue Asher,04090 Nice,France.-Send about £4 (36p plus post),yes I know it's a lot, but it's worth it)-'Nostalgie'(#3,4,5,6) are available for about £3 each(which again includes postage)from L3,Rue Charles-Floquet,94050 Vitry-Sur-Seine, France.You don't have to speak French to enjoy any of these,ad-zets are international.....

Thanks for all the kind thoughts on my illness,I expect two minute silence on 22nd of December at 1.00,which is my hospital appointment time.....

On to the issue at hand(for in hand)! Hope it's a more 'balanced' issue than #5 was,at least the data span covered is greater.1939 to about the present!

What's happened to all the 'misses'?

The only new one I've read since the last issue of 'Absurd' has been Mike & Cath's "Creeping Unknown"(See everyone stopped producing,er,more likely this is no one sending them to me? Is the UK scene dying? or does no one like letting on that they write to an 'Old Faggy' (Thanks Art) If it's the latter, then let me assure you that I look V&A&S younger than Stefan Jaworski did on the 'Media Show',as the 'aging hippie' look back in Stefan?

My wife says I'd pass for 18 as a dark night, in a cellar, with the lights out.

Life's a gamble... But if you're
a patient in this hospital,
the odds are stacked against you!



It seems that whenever I search my index for more ad-zets, I find hundreds of the above relating to hospitals and scalps and sad days, failed nurses and organ transplants, & the donors are still alive(gulp) The usual thanks to people appears elsewhere in this issue, but otherwise here's the usual info.

The address for all correspondence, contributions, articles etc, remains the same.

Lee Gannon, 12 Union Road, Harstead, Rochdale, Lancs. OL12 9QA.

For back issues see the ad somewhere around these pages, for future issues the price remains 80p plus P&P, and as I'm still getting the odd P&P/cheque for just 80p, say I just add that the postage does help keep us going. I'm willing though, if anyone wants, to introduce subscriptions for 1989. I'll be generous...UK customers can receive all 1989's six issues for the once in a lifetime price of £5, which includes P&P... Merry Xmas to you all.

"WHO LEFT THAT

***** RAKE THERE?"

The Blind Dead films

of Amando De Ossorio

Amando De Ossorio wrote the stories & the screenplays to all four of the "official" Blind Dead series of films, as well as directing them. "La Cruz Del Diablo" isn't really part of the same series, only featuring the Blind Dead as sort of 'guest stars' in one part of a three-part feature (scripted by Jacinto Molina, nope sorry, I mean Paul Massey, and directed by John Gilling). If Ossorio had been as interested in the parts without the Teaplers, then his films would all now be considered classics.

"LA NOCHE DEL TERROR CINCO" (1971) De Ossorio was still finding his directorial feet when he made this, he tended to throw in a couple of gratuitous sex scenes in his earlier works (here it's a lesbian girls' school flashback). It begins with a sacrificial scene as a young woman is crucified and stabbed by the Teaplers (sounds painful). The Teaplers themselves are executed and cross pick out their eyes.

Virginia (there's always a Virginia in cheap horror films, Virginia-virtual) leaves her boyfriend Roger on a train with her friend Betty. Virginia is feeling jealous. Roger is feeling Betty. She finds a deserted monastery near an eerily deserted village, the monastery just happens to be the final(?) resting place of our friends the Teaplers, and yep 'Tonight's their night to come back from the grave... Bye bye Virginia. Roger and Betty have stopped feeling each other, and are now feeling guilty. They jump off the train (it saves very n-i-c-e-r-y), and come looking for Virginia. They are taken to identify the body in the local mortuary... Virginia returns to un-life, vampire-like, to suck the blood of the morgue attendant. When she next goes on to attack a young sculptress who is engulfed in flames as the sculptress throws a paraffin lamp at her.... Once again, bye bye Virginia.

Bette is raped by Pedro, the resident expert's son, and the Templars rise again to exterminate the entire cast apart from Bette, she manages to skip another w-i-w trainlit could even be the same one)...but the Templars all board the train as well Bette finds a heater to hide inside as the monks kill all the train's passengers, and driver, and his wife, and the guard, and

At the time this was made it was the closest thing to an actual nightmare yet recorded on film ...You can turn all you want, but the 'Bette do your stuff' command doesn't work, and then Templars are gonna get you.

Among the bits missing in the Video version is a rather neat head-lopping (ie "Resurrection, the Mad Monk"), as well as most of the pre-credits 19th century sequence



Templars in the film's early scenes

The film doesn't dwell overly on gore & there is some very striking photography (which was to become a trademark of this series), to tide us over the dull bits the worst scenes are of the (ohr -iously soiled) stone trains.



TONY KENDALL

FERNANDO SANCHO ESPERANZA ROY

EL ATAQUE DE LOS MUERTOS SIN OJOS

The second film "THE ATTACK OF THE 6000 YOGI BROS" (1975) featured the alternate version of the flashback origin of the Templars back in the 13th Century in this one the Templars are portrayed to be born of the stake -first through their eyes are burnt out (the crowd so hungry in this version) by the villagers (debating on whether you see the Spanish or English language version the village is Rousenford) in Guatemol. Every year the village has a fiesta to celebrate the annihilation of the "evil sorcer" - this, the year in question, is the 500th such anniversary.

A fireworks expert, Jack Marlowe, is employed to arrange a fitting pyrotechnic display. He meets up with Vivian, one of his former girlfriends, now employed by the village mayor. Jack and Vivian are soon getting down to business near the graveyard, when they are disturbed, and warned, by the village idiot, Poncho, that the Templars are due to return that very night. When they do, break into a house and kill the wife of the mayor they disturb, the woman escapes on the back of the Templar's own horse. She meets Jack & Vivian, and is taken back to the village, just before the Templars attack, only a few escape the ensuing carnage, barricading themselves in the church.

There are more survivors in the church, Jack, Vivian, Betty, the mayor with two of his henchmen (Pete & Howard), Betty's wife & daughter, and Poncho the village idiot. The Templars surround the church. The mayor orders Pete to go get help- he is killed. The mayor tries to convince himself and swears the same oath. Annie (Pete's wife) is sent to get medicine. Poncho leads Poncho through the "evil" passage, which is not quite as tight as he thinks. The Templars also know about this route, and are waiting patiently. Howard tries to save Vivian & is killed by Jack. Jack, Vivian and Nancy (Betty's daughter) decide to try to escape. It is now clear as they break out and the Templars "loosely" crumble to dust. Again the game is played down (well it is in the Video version) and as Desario gallops almost entirely on black cats to the skulls or skeletons, grasping hands of the Templars.

In "THE BURNING OF THE 6000 YOGI BROS" (1975) the sect of the Templars are taken to their usual tricks (sacrificing virgins to appease their idols, when they are cursed by a monk to spend eternity aboard a "Shark Collage".

Modern day! Two models have a small boat and set sail on a short pleasure trip around the bay. They're soon surrounded by a weird, white mist and find themselves on board the strange galleon



Stills above and below are from "THE BURNING OF THE 6000 YOGI BROS."



that sails across their beach. The Templars rise from their coffins, seize the two girls, and sacrifice them, drinking their blood.

Friends of the girls(three men, three women), organize a search party-they too are confronted by the strange mist, board the Galileen and get invited to the Templar's next party due to the men managed to hold the women at bay, avoiding a burning crossfire.

As dawn the Templars return to their coffins-the two surviving man and one woman, throw the coffin into the sea! The Galileen sinks, forcing them to try to swim ashore. One couple make it, and stagger gratefully up onto the beach, but hey, haven't we seen these coffins before, hey they've floated up onto the very same beach, and who's dat in dem shadows, why yes, it's the Templars and they want to carry on with the party ...

Back this, and (even more so) the next film "LA NOCHE DE LAS GAVIOTAS"(1973), are dropped very liberally into the gore pot, heart-squeezings, blood drinkings, etc).

In La Noche, the Templars have obviously fallen so in love with the beach, they decided to stay, (what, no Frankie Avalon or Annette Funicello ?)

Harry and his wife, Joan, arrive in a small, coastal village, he's to be the new village doctor. Their first night is disturbed by weird hymn singing and loud seagull cries. When they ask the suddenly silent villagers the next morning, nobody will tell them anything until they find the village idiot, who tells them that the Templars appear on the local beach seven times a year, demanding the sacrifice of seven virgins. Lucy, a friend of Joach, is taken to the beach by the villagers, as the next sacrificial victim who's rescued by Harry, but the Templars(not surprisingly a bit pissed off at being robbed at their virgin)attack the village, take over Harry's house and finally claim & kill Lucy.

Harry and Joan escape on two of the Templar's horses-which being the hoarse variety takes them to the monastery the Templars have taken over. The couple find the Templar's idol(that they've been feeding very graphically, with the hearts of the virgins)-smash it and at the loud crashes in dust, so too do the Templars.

All in all a very enjoyable series, the gore is effective(when used in the two later films especially). It's just a shame that De Ocarrio had little, if any interest in the talky bits, which as a result are even more boring than the gore in Spanish films. (And you know how boring that is).

The final appearance of the Krillbe, "LA CIUDAD DEL DRAGON"(1975), had nothing to do with the main series of four films. This was a three-part film, the Templars appeared in a dream sequence, although Jacinto Molina/Paul Murphy wrote the script, he was under contract to Paramount at the time of filming, so was unable to appear on screen, his part being taken by Adolfo Marsillach. I haven't seen this, but going from the various articles I've read, I'd probably enjoy it. It's cospered with John Dilling's "Krillbe" & "Plague of the Zombies", both of which I liked.



ABOVE: "La Noche de Las Gaviotas"
BELOW: "La Noche del Terror Ciego"



"LA NOCHE DEL TERROR CIEGO" (1991) (Spain/
 Portugal) Plata/Interfilme, Technicolor C
 2000-93, nora-90, Bell/Putcher's (1997)
 Video Running Time: 81(18)
 Exec Prod. Salvador Sastre
 Producer Jose Antonio Perez Diaz
 Director/Story/S-Play Amanda De Gusariz
 Assist. Direct. Paulina Gonzalez
 Photography Pablo Ripoll
 Editor Jose Antonio Noya
 Music Anton Garcia Arce
 Art Director Rafael Rodriguez
 Prod. Manager/Exec. Asst. Victor Sastre
 Prod. Design Jaime Garcia De Guino
 Special FX Julie Gomez Noya
 Make Up Jose Luis Canovas
 Asst. Dialogue Jesus Navarro
CAST
 Roger Cesar Serran
 Betty Lora Pineda
 Virginia Maria Elena Arden
 Pedro Jose Telman (aka Joseph Telman)
 Maria Maria Silva
 with Veronica Rosero, Juan Carlos, Susan
 Amaga, Gerardo, Rufus, Ingrid, Carren
 Cis, Antonia Ortega, Francisco Camp
 Other Titles: "Blind Dead" (USA), "Night
 on the Blind Terror" (France), "La Noche
 del Resucitados Ciegos" (ITA), "Tales of
 the Blind Dead" (UK), "Three Cruel and
 Bloody Vampires", "La Noche del Terror"
 (Spain), "Cry of the Blind Dead"
 "Night of the Blind Year", "La Noche de
 la Muerte Ciega" (ITA), "Die Nacht der
 Resenden Leichen" (Ger), "Gedemitt der
 Geeskerde" (1991) (Holland).



"LA MUJER DEL SILENCIO" (1971) Spain, colorized
 Audio 100 mins out to 88 mins.
 Prod Supp..... Manuel Honor
 Assist prod..... Pedro Dazerra
 Director, Script, Story.. Armando de Azavedo
 Assist Director..... Juan Antonio Aranda
 Photography..... Ray Artlich
 Editor..... Pedro de Tronza
 Music..... Anton Hansen Mørch
 Art Director..... Eduardo Torre de la Parra
 Prod Manage..... Fernando de Castro
 Make Up..... Carlos Perotti
CAST
 Howard Tucker..... Jess Taylor
 Lillian..... Maria Perschy
 Ingrid..... Carlos Lancelotti Carl Lencner
 Sergio..... Marcos de Suen
 with Barbara Ray (aka Verónica May), Gloria Estrada, Margarita Portno.
 Other Titles: "La noche del Surco" (Vidiot)
 (alt), "Horror of the Silence" (USA), "Vincet
 Hellion" (USA), "Ghost Ship of the Silent
 Seas" (USA), "Das Geister Schiff der Schweigen-
 anden Leichen" (Ger)

"LA NOCHE DE LAS GAVIOTAS" (1971) Spain.
 Profiles 16/Andia 87 mins
 Director, Script, Story.. Armando de Azavedo
 Assist Director..... Oscar Pasco
 Photography..... Francisco Fernandez
 Editor..... Pedro del Rey
 Music..... Arnan Garcia Pineda
 Art Director..... Guadalupe Andrea
 Product Manager..... Juan Angel Fyn go
 Make Up..... Cristóbal Criado
CAST
 Henry..... Walter Peltz
 Joan..... Maria Perschy
 Lucy..... Sandra Piskotsky
 Callahan..... Julia Jones
 Cyndi..... Jose Antonio Gálvez
 with Susana Estrada, Julia Sely-
 Other Titles: "The Night of the Seagulls"
 (trans), "Das Geister Schiff der Sturden
 Leichen" (Ger)

"LA CRUZ DEL SILENCIO" (1975) Spain 87a
 Dulse, color.
 Production Supervisor..... Juan Garcia
 Director..... John Gilling
 Screenplay..... Juan Jose Porto
 Jacinto Molina
 Stories..... Gustavo A. Sempere
 Photography..... Fernando Arribas
 Editor..... Alfonso Santacana
 Production Manager..... Diego C. Sespere
 art Director..... Jose P. Tapador
 Assistant Director..... Julio Sespere
 SpFX..... Pablo Perez
 Make-Up..... Cristóbal Criado
CAST
 Maria..... Teresa Sevilla
 Cesar Del Rio..... Adolfo Vazquez
 Beatriz..... Rosa Cohen
 Enrique Carrillo..... Ricardo Pajardo
 Justina..... Monica Randall
 Inge De Abajo..... Tony Infant
 Alfred Dawson..... Ramiro Salveas
 Ignacio..... Fernando Saeche
 Inna..... Silvia Toro
 With
 Eduardo Gato, Pascual Hernandez,
 Antonio Basso, Mariana Cristóbal
 Other Titles: "Das Kreuz Des Trauers"
 (Ger), "Devil's Cross" (Trans T).



MICHAEL SLATTERY'S "FRIGHT TO RESPY."

Dear Ian,

Many thanks for the book loans, which are consistent in their excellence. Never having seen Harvey/Westlake films of any sort, they are of unusual interest. And I love the generous amount of credits in each filmography which is an absolute must in any notice of stardom. Will come loaned.

However (oh, oh!), I must, deeply must, make comment on your editorial in issue 3. If there is one subject above any other that will have no reading for my nephew, conceivably (particularly film) is it. I feel strongly that many people who speak out against censorship are actually on the wrong side of the fence.

Taking your own editorial points in order... It's very easy to criticize "uncensored films, grossly video dealers" - how short unscrupulous, greedy cinema managers, willing to let blatantly obvious pornography into 15 or 18 cert films? It happens everywhere. How many horror movies did you see when you were underage (are looked on)? I know I saw plenty. And by your own admission, even something like "Fangs" can offend a child. Jesus, when I was small, "Piazzolo" scared the living shit out of us (David Greenberg was frightened by "Baba"). The point is, all this cinematic trash forced you, as Dr Mr Greenberg NOT WITH STIM RAY, I just know what you're thinking! There is more than a mile difference between "Fangs" and "Rabbit" and "Top of the Dead" and "Banshees", but I ask you to think again. It isn't difficult to compile a large list of horror films that have caused outrage, almost from the beginning of cinema itself. Both the original "Frankie" and "Frankie's" were roundly condemned by the moral majority (!) of their day, much the same as today's horrors are cast on by Whitehouse and her crew.

Of course Whitehouse would wear a headscarf and stand against videos, unless the traders were licensed or not. All she sees through those shifty eyes are sexual deviants, profane film-makers, gay magicians, high schoolers, sexual well-meaningness always manifestly out of context of course, but when taken as it isn't hard to understand her point of view. Try explaining to your kids that a woman having sex having her face off (as in "Fangs") is really entertaining - well of course it isn't. I think these would probably be something seriously wrong with you if you thought it was. ugh. But that comes into a story of anti-cultural horror and evil, and your argument is going to hold much more water. Then nobody can tell you that such things are not within the boundaries of entertainment.

It's no good trying to set the good against each your 'vice' list (you smoking, drinking etc) because that won't wash with anyone. I can, I can add the fact that it's a temptation to your list and I believe again you will want to be good, seductive husband, but very few people take temptations seriously (it is getting better). No, being nice is no excuse for rationalizing the enjoyment of horror films.

The film(s) Whitehouse has picked up on recently (and the one she refers to as containing child rape etc) is "Whitehouse on the Street". Although she is so wrong to condemn a film for portraying a child collector, she would be right to pick up on the cult that surrounds the clamping and stories of a child collector (Frankie's Fingers for shade etc). That is what has set the film - that creepy portrait him as an evil husband. If people pick up on that, that's their problem. We can't be expected to answer for every psychic alarm out there just because he gets turned on by a horror movie.

My main bone of contention with your editorial is the way you treat your kids. Now, I don't want to lose my friends and I know nobody likes to be told how to raise their children, but you did offend your cousins and, I think, they require serious films. I don't agree with his letting his kids watch books, yet I let mine watch anything, where is the line drawn? I don't quote, and one which leaves you wide open to criticism, as a result, I feel you should be absolutely positive in your films, no wimp-wimping about not only that, but books, comics, a few Mr. For that matter why of the book, is not going to have your children at all. 'Bogus' didn't hurt you, watching comic books (often accused of being pure crap) from the age of 13 didn't hurt me.

Scuba, A-Team etc etc, indeed, trivialize and paint a wrong picture of death and violence, but if you think the subject matter is a bit dull, talk to your kids about it. And remember to show them some movies, war films, gangsters, detectives, Masters of the Deceit and my three teenage movies, all of which trivialize violence in one form or another. If kids go online what they see, then your kids will believe the kids talking A-Team say't they' all was big it was, however much you try and keep them from it. Most experts/teachers will tell you that violent adults don't come from violent kids, but from watching, believing and violent parents. The most dangerous type young children will pick up on are't come from violence, but from bad movies. In my view, parental warnings should rarely, if ever, be used. Kids do have a brain. Talk and explain things and I'm sure they will reward to your expectations.

As for films worse than those on the movies list, it depends how you are defining 'worse'. In your place you state how much you hate war films being misused with the horror genre, and what do you observe in the last few films 'The War' with 'Last House on the Left'. As a quick aside, anyone with half a brain should realize that 'I Tell to Last House' is one of the best anti-war movies ever made. I paid \$100 for the film to be shown in PAVANE/VIDEO 1977 of horror films are fantasy combined - I mean, there is just so much things in movies, sometimes or child soldiers who invade your dreams, and by the same token, most war movies are little more than sad festoons. Even 'The War' is only war fantasy and, however disgusting that may seem, it quite obviously isn't reality. It is when films start touching on reality that to watch or not to watch becomes a question. Personally, I wouldn't like to think of my kids watching war/movies movies that purport to show it as it was, because that is truly sick - as people WILL die in those situations. Save more for movies about real war/movies (Hector Struggle, Russia) that trivialize or glorify the killings or killers. Not on.

Finally, I say LET your children watch anything they please. It can't hurt them. Violence is in human nature - nothing off violent cinema's can't change that. If they don't like it and go 'bad', they won't watch it again.

Now, I sent my own e'led (steps off camera). Hopefully I have stimulated your thought muscles and set your own down. I look forward to your thoughts.

Very best (if you're still with us),

Michael Slater.

Dear Michael,

Yes well, that's my flipped to shouldn't it? Your points are all well-made. I can only agree with your 'talk to your kids' bit. I do talk to my children about what they see on TV/Videos/Cinema. By almost 100% pure un-misused enjoyment from film, and generally enjoys 'bad' movies better than the big blockbuster type. But 'talk to explain things' - How do you explain 'Schindler's List' (yes, it's about this couple who get bored with their own life so they die up a corpse to save a threester, as it's not a real corpse...well, yes, it is a real eye that the woman made, but not a human eye, I think they said - it's a eye. Why? Well it's only a film isn't it? pure entertainment.)

She can watch all the three teenage films she wants, but there is no way I could let her watch that (There are others, I won't upset you by naming too many but 'Faces of Death', 'Death in Face' (spring what immediately to mind). Fear not though, there is hope, we all (self, wife and children) sat down and watched (and enjoyed) 'Brides of Dracula' recently. Anarchy Lives!!

My 'nice' list wasn't meant as such, just to show how 'famous' things are getting. Anyway, thanks for the most interesting letter I've yet received, yes, even more interesting than the anonymous death threat letter I got a couple of months back.

I'll take advantage of this little bit of space to thank a few people for their help/encouragement/photographs etc. So, here goes thanks to: Susan Smith, Ray Miller, Jim Salazar, Art Tannen, Nick & Cara Michael Slater, Susan Selby, David Fiddick, Steve Lewis, Max Della Porta and anybody else I may have forgotten.

Peak box-office fans should enjoy this piece. For Tinseltown lovers every-where: **"THE PLAGUE OF THE ZOMBIES."**

Sir James Forbes, receives a letter from "Peter Thomson, a former pupil who is now providing in Cornwall the impeccable allness has been told him, large numbers of villagers, Sir James takes his daughter Sylvia with him to investigate. When they arrive they find the Doctor's wife, Alice, is very ill, the villagers strangely silent and a band of Poe-Peeking men riding roughshod over the countryside. Sir James and Peter decide to rescue the latest victim to perform an autopsy to find the cause of the plague; the grave is empty. Alice vanishes and later her body is found on the shore. One of the villagers reports to Sir James that he has seen his dead brother, apparently alive. Sir James saves the physician from Zombification. Then a drinking or wedding celebration begins out of the villagers in order to wine the still rich, but accused to wine the square attempts to seduce Sylvia but is foiled by Peter, meanwhile Sir James breaks into Fawcett's mansion and accidentally starts a fire during a fight. Sylvia, hypnotized by the Squire, goes down the mine, where she is to be the next sacrificial victim in Fawcett's wicked ceremony. As she is about to be killed, the fire from Fawcett's house, spreads to the mine and the zombies are destroyed, allowing Fawcett and his son Peter and Sir James lead Sylvia to safety as the mine collapses trapping all the bodies and zombies underground.

Peak all you non-Fans will be hard pressed to pass a better zombie sequence than the nightmare scenes in this pure magic frame screen, the wind blown leaves across the graves, slowly the earth heaves and a zombie-like hand claws upwards to be followed by the rest of the zombie.... Straight after convincing this, John Gilliam went on to make "The Reptile" with Jacqueline Pearce (Alice) taking the title role.



Only The Lord
Of The Dead
Could Release
Them!



Christmas, traditionally a time for
 next staples around the fireplace
 "these days though, ghost stories
 are passed, nowadays christmases
 a splatterfest, which is certainly
 true of the majority of films that
 are covered in "CHRISTMAS FILMS:-
 THE GOOD, THE BAD AND THE UGLY

(JANE DOE) The good ...
 ... short part, black and only three
 times that qualify as 'good', and
 two of these it's not covering 1)
 "Christmas Tale" a segment of the
 great "Dead of Night" (1945) very
 under-rated gemstone, most reviewers
 rave about the ventriloquist dummy
 segment. This, though, is a mess,
 understated, disgusting part with
 its eerie child-ghost ... 2) "It's
 A Wonderful Life" was another great
 gemstone or so, it is still one
 of my favourite films

... with the show ... "BLACK
 CHRISTMAS" (1980) One of the better
 'slasher' films that followed the
 original "Psycho" blueprint "It
 is married only by a silly ending
 as leads to every show's finali-
 sed ... this film, "The Scream" or
 "Went to say the least One
 attraction by playing shooting
 being particularly disturbing, and
 a very striking shooting-reflected
 on top a chandelier ...
 ... of the best-to-be standard
 "itches are present ... the point-of

"ONE OF THE MOST SUCCESSFULLY
 CREEPY HORRORS I'VE EVER SEEN
 YOU SHOULD NOT GO WITHOUT A
 HAND TO CLUTCH"

"A FIERCE THRILLER REMINISCENT OF
 HITCHCOCK'S 'PSYCHO'

THE NEW INTERNATIONAL
 (LONDON: NEWLINE)

BLACK CHRISTMAS

X

SILENT NIGHT,
 EVIL NIGHT



OLIVIA HUSSEY KEIR DULLEE MARGOT KIDDER
 ... JOHN SAKO ... "THE BOB CLARK

If this film doesn't make your skin creep
 ...it's on TOO TIGHT.

BLACK CHRISTMAS

THE NEW INTERNATIONAL
 (LONDON: NEWLINE)

SILENT NIGHT,
 EVIL NIGHT

X



wine casks ... the obscene phone calls, made from inside the building ... The young girls who insist on exploring all those long, dark corridors all on their senses ... the baffled cop ... the baffled cop played by John Saxon ... John Saxon (well he did play even more "baffled cops" than Christopher George.) A very enjoyable early example of the supposedly new 'stain 'n' slash' genre, and made even more sought after by being cut from the BBC schedule in the wake of the Hungerford killings.

PART TWO: The Bad... 1972, 100 min.

There's a pretty terrible television film called "HOME FOR THE HOLIDAYS" (1972) in which a son and three daughters go back to the family home for thanksgiving on their father's invitation. The usual killings ensue.

Of more interest(?) to us though is "SOME SWEET HOME" (1980), which has the same basis of the family returning home



for thanksgiving. This has one of the worst actors ever as the film's Miller, Jane Steinfield-if you see any mention of that name in a cast list (after his performance here), I doubt that you will avoid the film in all costs. He's more wussie-bussie than Stallone, about as pher, and goes to think of it, about as interesting ... He injects PCP directly



FILM FUNDING CORPORATION in association with VISION IN

Black Christmas

To be distributed in the United States by Warner Brothers
under the title "SILENT NIGHT, FIVE NIGHT"

Starring

OLIVIA HUSSEY
KEIR DULLEA **MARGOT KIDDER**

also starring **JOHN SAXON** as Mr. Fuller

Produced and Directed by BOB CLARK

Co-Produced by Gerry Nideck

Music by MICHAEL YARF Costume Designer: GILBERT LANGE

his tongue, down old ladies
 via stolen car(She's killed the car
 or),and giggles incessantly as the
 decreed wipers smear the blood over
 the glass He got the old "distorted"
 nose affect to try to make our "bars"
 look ugly,they needn't have bothered,
 as a quipper than Stallone as well When
 arrive at the home of the stereo-
 ne 'American Family'.Blood,skin and
 a fly a all directions.The police
 arrive the glass,whisper-throat his
 down not well...is he really dead?
 r he going to keep up and struggle
 the cam (answers on a postcard)
 I want dead,but for totally different
 reason a "SANTA CLAUS CONQUERS THE
 MARTIANS" (1964),shown as part of the
 Channel 4 "Horror of Hollywood" series
 in the early 80's Green-faced Martians
 kidnap Santa Claus(John Call) "was the
 poor little Martians have no Santa of

their own...sorry,but it's no good,I
 can't go on,suffice to say loads of
 kids are still direct wong you ever
 heard,"Merry for Santa Claus"(song as
 written) ...Lata more on
 A Mexican folk which apparently gets an
 airing every christmas in America is
 "SANTA CLAUS"(1959),dubbed for the UK
 by the infamous K.Gordon Murray I've
 not seen this,most Peppermint Books say
 its crap,but judging by the stills/its
 around here somewhere,it looks fairly
 interesting to me...but then so did
 Mary Tyler Moore,once.
 And as we go to....

PART THREE: The Quiz
 There could be only one(Where have I
 heard that before?),really,in this ses-
 sion...you TEST me... "DON'T OPEN 'TILL
 CHRISTMAS" (1984)featuring David Bess
 lookalikes/actalikes Alan Lake.A very
 strange slippy little number this ...

Oh!!! - from "Peppermint Books"
 www.119901



Blot off for Mars with Santa
 and a pair of
 Earth Kids
 Science-
 Fiction at its height!

**SANTA
 CLAUS
 CONQUERS
 THE
 MARTIANS**

FEAR
 "Merry for
 Santa Claus"
 by K.G. Gordon
 Murray

Watch a written Santa
 conquer the...
 (1959) (1959) (1959)
 K. Gordon Murray
 K. Gordon Murray
 K. Gordon Murray

SEE: The Martians' Night Santa's North Pole Workshop!
 The Fantastic Martians Toy Factory!
 Earth-Kids Meeting with Martians!
 Spectacular Journey from Earth to Mars!
 Santa's First Merry Robot was a Mechanical Toy!

"...It was the night before Christmas, and all through the house
not a creature was stirring... they were all **DEAD!,,**

DON'T OPEN TILL
Christmas!



**THE
TERROR
CAN
WAIT..!**

STARRING: **EDMUND PURDOM**
CAROLINE MUNRO * **SELINDA MAYNE** * **GERRY SANDQUIST**
MARK JONES * **STEVE LLOYD** * **ROBIN FARRINGTON** * Screen by **DEREK FORD**
PRODUCED BY **DICK RANDALL & STEVE MINASIAN**
DIRECTED BY **EDMUND PURDOM**

IVAN SHAPIRO - FILMS AROUND THE WORLD, INC.
740 Fifth Avenue New York, N.Y. 10151
(212) 752-5000 Telex 682448

MÁS QUE MIEDO, TRISTEZA. MÁS QUE
TRISTEZA, PASADO. MÁS QUE PASADO,
LOS ADVERTIDOS. ESTÁN, PORQUE
LA RAZA HUMANA SE HA DESGASTADO
Y LA PROSPERIDAD DE LA TIERRA
ESTÁ EN PELIGRO DE FRANKENSTEIN.

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ESTÁ DESGASTANDO LA TIERRA
LA TIERRA, QUE SE DESGASTA DE
FRANKENSTEIN.

UNA PROSPERIDAD DE LA QUE LIBRE
TIERRA, DESGASTAR LA TIERRA PORQUE
LA TIERRA DE LA TIERRA DE LA
TIERRA, MÁS MISERIA QUE SE
HA DESGASTADO LA TIERRA
QUE SE DESGASTA DE FRANKENSTEIN.

orlak
EL INFIERNO
DE
FRANKENSTEIN

IOAQUÍN
CORDERO
ARMANDO
CALVO
ROSA DE
CASTILLA
IRMA
DORANTES
ANIBAL
SOLER
Y PUERTO
O'NEILL

COMO EN EL PASADO, LA TIERRA SE DESGASTA DE FRANKENSTEIN.

orlak
EL INFIERNO
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CORDERO
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SOLER
O'NEILL

COMO EN EL PASADO, LA TIERRA SE DESGASTA DE FRANKENSTEIN.

orlak
EL INFIERNO
DE
FRANKENSTEIN

[illegible][illegible]

I've gained the whole two "rings" next issue & "Enc. 688 Encyclopaedia". And one will never, surprisingly enough, the letter "A" switch to a word.

Yes, I finally got to lunch with Rick and Cath, were nice guys & to add to the list a good, friendly nice thing, Cath goes to meet her hero at last. Reviews of all the latest videos, an interview with Kevin Peter Hall, and the return of the Leech Riders. It is 44 pages for a poetry 50p plus a 20p audio CD without the EATVos can't really go wrong for that price.
FROM Rick & Cath, C/O B.S. Swindon
Jocelyn, Northallerton, North, DL15 4PS

CONCLUSIONS

"Yes, I know it's in Italian, but don't let that stop you from keeping. You won't be disappointed if you like rare so-so-er. This record is covered with them. Covered in Video Features (with video cover reproductions) "House of the Glimmer", MIMMO '98, shortlisted with many other records and awards a Go on May 10, you'll love it. And also last, fastest two goodies (New Tella More, House of the Glimmer 2, 2000, Bologna, Italy).

[illegible]

Art's second issue is up to the same standard as the first. If you like Chad Nelson's writing style, then you'll love Art's intimate look at "Deep End" too. He seemed to about 21 55 to cover his pastore costs, you won't regret it. You'll never know him to play "Famous Five" if you don't. Tell us that the Old Pappy sent you FROG. Art Tappan, 12 Furrow Ave., Essex, Ashland Mass 01912

RETURN UNITS 15

Available from NT Telelink is the latest in the Video mag line, the 30 Telink size, costs \$39 and is to appear some 10 foreigner Plenty of computer to mind what's next processing in A-Z of wireless video as video, which could prove available Plink through it as you and what is 50000

CHRISTMAS FILMS (PART TWO):
PSYCHOTIC HANTAS

The father christmas outfit of red suit and jolly white beard is an ideal disguise for hiding the usual psycho-type killer proclivities in the "stark and bleak" films of the late 70's and 80's.

Our first psychotic santa was featured in a segment of "TALES FROM THE CRYPT" (1971) based on 'All Through the Night' (Free 80's 'Vault of Horror' #35). Joan Collins kills her husband on screen (she reads the newspaper). A riot, understated murder, we see the poker she wields as it descends ... her husband (Martin Gully), is reading a newspaper that conveniently hides the brain apt uttering The blood seeping through the newspaper adds a memorable scene. "She kissed and killed beneath the mistletoe" then placed a christmas coat-tail of human blood" ran the ads at the time of the film's release. Joan closes up the sore, which has soaked into the white sheepskin rug before the rise All the while the radio stores out a succession of christmas carols until we (and Joan) hear the newfinds that a lunatic has escaped dressed as Santa Claus, the lunatic duly arrives at the house to menace Miss Collins. She slides him every attempt to catch her - clawing hands reaching into windows etc - she can't call the police not with hubby's body still there. Finally the daughter of the house lets 'us in' "Look who's here mump". Beard askew, drooling, sneering and leer up-he advances on the terrified Joan. We had to wait until 1983 for the next santa attack, and then there were two. First, "TO ALL A GOODNIGHT"(1983), another Sandy Cole presentation (see Rose Sweet



"Sue")
'Ole's Finishing School For Girls', Christmas vacation, two years ago. We're straight into very fasciner territory here, to cries of 'society, society', a group of girls about another girl, she runs upstairs, on to the convenient balcony with low wall and 'oops', someone throws a dummy to split on the ground below. (The dummy is no better of worse than is usual, except that this one looks slightly better.)
'Christmas Vacation' the present... I suppose all this was fairly fresh, when filmed(1983), now it just comes across as plain bad. Six girls and Mrs Jensen, the cook, are staying at school during the christmas vacation, one of the girls has arranged for her boyfriend to fly in with some of his pals. This gives an early reason for the juvenile sexual innuendo that predominates throughout, the conversation develops along these lines
'Well is somebody going to tell us something, or are we just going to go here until we start laying eggs'
'Something's going to get laid'

**"THE TERRIFIERS ARE HERE..."
FOR THE FRIGHT OF YOUR LIFE!**

After 19 hours, leave on a shock a shock.

Astonishingly original and intense thrillers!

A beautiful evening spent surrounded by horror.

Watch

And behold! Blood! Horror! Drama! as Father O'Brien.

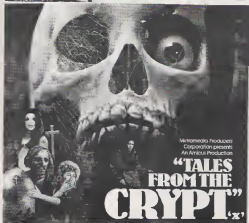
There are The Terrifiers this way, the scary, the things that have sometimes beyond the grave and your eyes.

Meet Peter in "Tales from the Crypt" - a series of entertainment with a small but very lively haunting performance.

Great! But the best of them.

DEATH LIVES

IN THE VAULT OF HORROR!



"Senta lies are 'boy killing'." With special emphasis on the underlined words, just in case you might have missed the point. Cynthia(?) has stayed in her room on the pretext of being ill, but really to meet her boyfriend, Paul, and to give us a chance to oggle her tits). Paul, waiting outside, is being stalked by our old friend the Point-Of-View camera. Very little suspense here, the camera quickly approaches Paul, a fight with (mainly women) assailant, & it's all over! Paul has died... Cynthia steps outside to meet Paul, and gets stabbed, so build up, she steps out and babbles! That's it.

Another little snippet of dialogue at this point, the girl we all know is going to survive says "I think I saw something outside, I'm sure I saw something outside... I think". (Remember, these are just the highlights of the plotline, I cut through this TWICE for you!) Around this point, we meet the obligatory...hardcore lady(Ralph, the gardener/lover's maid) and stand by to watch out... 'cos there's something awol about the place. The boys fly in, they all pair off Tricia/The Tr. soon goes to the fridge for some beers, hears a noise behind her, leaps back and says!n the worst dramatic drawl you can imagine!"Is that you Tom?.. stop wheezing about and make us... take us to bed". This is the worst actress of a pretty mediocre lot, so it's really no great loss when we see it isn't Tom, and Tricia has her throat sliced. The meanwhile, trying not to be left out, does the most logical imitation I've yet heard!(It's so bad, I'm not sure it's really supposed to be Ralph). Tom follows a trail of blood, to where Tricia lies on the rubbish heapper (!). Senta finds Tom and drops a rock on his head (Another inserted shot of a full-moon here--no apparent reason, I kept expecting Lee Chaney Jr to appear) Senta now starts his own graveyard, he buries Tom & Tricia in the grounds. There is unfortunately lots more along these lines. Mary, out on the balcony, hears screams, but when she looks into the appropriate window, she sees they're screams of passion, not terror--so naturally she ignores the next screams. As "first the boy gets a crossbow bolt, in the back of his neck and the girl's head is lopped off(your guess is a good one even as to why and how Senta climbed into a suit of armor for this double-slaying) Senta expands his burial plot, but keeps the head, it may just come in useful for something). Ralph is discovered, brains splattered, under a pile of leaves... The cops are called, which brightens up the film considerably, as

least 'Polanski's' jacket does, Detailing two of his men to guard the girls Polanski leaves.

One of the cops goes out to patrol round the school, whilst his mate beds Leah, who NEVER stops dancing. The cop outside gets an axe between the eyes, Senta simply strolls politely up, and casually over shoulder, and bops him! Meanwhile Leah goes for a shower, cop is stabbed, he staggers into the bathroom, knife embedded in back where Leah is just opening the shower curtains... so that's what Senta kept the head for, to cover the shower outlet. Two more of our lovers sneak outside for a quick spot of hide the nags, stooping under the very tree where Senta is dangling his wife. The wife is leaped around the boy's neck and he's hoisted up to strangle. Bloody how, the chase-around-the-school-with-the-bodies-all-over-the-place-bit... Leah as the surviving boy tries to make a phone call, Senta cuts the wires... The great unmasking scene, "See" it's Mrs Jensen "you killed my baby, you gave her drugs" she enables chasing the three survivors round the house. Now it's end dash to plane time as the last of the girls tries to get the pilot to help her. Surprise, surprise! the plane won't start. So the pilot climbs up to take a look at a propeller... Oh! Isn't that weird, get in the cockpit, switching on the propellers... oh yes, so it is. Finally Mrs Jensen falls from the moon balcony that her daughter fell from 2 years ago--noo deeny, with a Senta suit on, it still bounces!

The End!... Well, no, not quite... enter Mr Jensen(Polanski) the cop, also dressed as Senta/carrying body of Mrs Senta/Jensen, "Tom killed my wife, you killed my daughter" He gets the largest crossbow bolt in the world in his back. It sticks out a foot from his chest, sees from his back, and about three feet through his body that's more crossbow bolt. And now, finally, the end, leaving poor Leah still dancing, we say farewell to the Calvin School For Girls, and good-byeance



"CHRISTMAS EVIL" (1980) It's the usual start in this feature offering... Little Harry awakes downstairs and sees some hanging Santa (Daddy) under the tree (the fact that he's holding said tree at arms length, has nothing to do with it) Harry doesn't know what's going on, only that it's really, evil, perverted and nobody does it for Harry. He runs back upstairs and cuts his head in frustration.

Years later, middle-aged Harry morphs into, more especially Santa Claus-keeps little figures all over the house, has the Christmas decorations up all year. He keeps a diary "Bad Boys and Girls", in which all the latest kids' evil doings are entered, one led gets put in under "Negative body Systems" for reading a soft porn mag Harry, in the meantime, gets promoted to supervisor in the Toy factory he works at. Santa keeps pushing him closer & closer to the edge. He finally cracks when he's called a "schmuck" by a particularly nasty nazi type, and then finds that the manager of the factory lied to him about giving toys to the local Children's Hospital for Christmas. Harry asks himself a "santa" self, admiring himself in the mirror, he realizes that Harry has become Santa Claus. He steals one of the firm's delivery vans ("Jolly Brown") fills it with toys, and sets off for the Hospital. On the way he stops some drunken party-goers, including the one who called him a "schmuck". They of course start to take the piss when they realize Harry has flipped. They're variously subdued (garily, in the eyes, slashed & cut by a toy (?) sword, from Harry/Santa's neck. It seems only later surmised in "Silent Night, Deadly Night" all the scenes in town are recorded up for an identity parade, but Harry continues to drive around unobserved. Until the film's finale, when he drives his van off the road, but instead of plunging downwards, the van soars off into the night sky.

Yes OK, and it... I'll admit to getting a certain perverse pleasure from this. I was rooting for Harry all the way through, and yes I even liked the ending. This is one of the very few films that has a home-movie style that works in the film's favour (Others with the same sleazy feel would include "Mothra", "Maggie" and "Love Bitcher") Lay back, hear with this, and chances are you'll enjoy it, after all... It is Christmas! But Christmas or no, we still get some like "SILENT NIGHT, DEADLY NIGHT" (1984). Maa, dad & Billy go to see Grande in the "High Mental Facility", Grande tells Billy (he only speaks to Billy), that Christmas is over, and so's Santa.

At least I assume that's what he says. I've only seen this in French (and as my French ain't so hot, hear with me) Meanwhile, a Santa Claus is re-born a bloody alien, shocking the owner. Twice in the (badly, bulkiy padded) chest & once between the eyes (he says Santa waves down Billy's car, shoots him dead and cuts his own's throat (after he's ripped her blouse off-what's show the bits, the audience expect it) The most striking thing about this scene is that it's sixty-breath cold and we didn't have her vest on!

Three years later Billy is in the St Mary's Home for Orphaned Children, drawing pics of bloody seen trees & getting beaten by the Mother Superior (MS) When he's sent out to play with the other kids Billy means to look through a keyhole, to see that grown-ups play some pretty interesting games as well. Only when he gets an attack of the dreaded 'flashbacks' (girl's breast becomes his own) does MS arrive to cuff Billy and find the offending couple later, when Billy awakes, screaming, from a nightmare about his dad being killed, MS then hits him to his bed. This MS wouldn't be out of place in the "St Mary's Convent for Orphaned Jesus Francos". Billy is taken to see a local store santa, who he talks with the kind of left back Frank Brown will be getting on February.

Another leap forward in time, and you know the rest. Billy is grown up, working in a toy store. ... he makes a lot, lifts all the heavy boxes, helps little girls reach the top shelf... tidies everything up, you guessed it. He's a real nutter. Billy is still having nightmares, when he dreams of wearing the pretty toy-store assistant, he's stabbed in the back by santa. Then, Billy becomes his own nightmare, he's the new "Ire's toys" santa. Of course he finally flips, wraps fairy lights round a blonde's neck and beats her up. Stabs the pretty girl. Ire gets a hammer in the head. Ire's wife gets shot with a bow & arrow & Bill disappears. He finds Linnea Quigley having fun on a pool table, rapes her on a handy star's horns, throws her boyfriend through the window. He goes on to lap a sleigh-rider's head off, and, in passing, also chops off a sadism's head. He's about to kill his old friend, the MS when he's shot. But another little boy is showing protest. Santa's watching, Santa's waiting, Everybody's celebrating.

Did you do your best this year? Too late now, 'cos SANTA'S HERE! The song, sadly, is the very best point

CHRISTMAS EVIL"

Gyrosnik...
— Society

The Best Christmas
Shopping Guide
Listed in Town



This poster from "Christmas Evil" could more accurately be used for "Vile Christmas", which at least tried to be "artistic"

SILENT CHRISTMAS FILMOGRAPHY



"CHRISTMAS EVIL" (1939) (USA) Cinedwarf Mks.
 Original title "See Better Watch Out"
 Producer.....Burt Kessler,Paul Kessler
 Director/Screenplay.....Lewis Jackson
 Music.....Ricardo Aronovich
 Editors.....Conky O'Hara,Linda Linda
 Music.....Don Christensen
 Character Photography.....Harry Streep III
 SFX.....Tom Newshouser
 SFX Photography.....Alex Fernbach
 Model Assistance.....Jackson Taylor
 Production Design.....Lorenna Kane
 Art Director.....Robert Weissman
 Stunt Co-ordinator.....Jerry Hewitt
 Executive Producer.....Jerold Kohnstein
CAST:
 Harry Stedling.....Brandon Maggart
 (As Maggart is on-screen in credits, he's called Maggart)
 Philip Stedling.....Jeffrey Brown
 Jessie Stedling.....Diane Hull
 Dennis Stedling.....Andy Fennell
 Marc Stedling.....Brian Hewitt
 Frank Stedling.....Joe Sarag
 Philip Stedling Jr.....Nelly Moran
 Harry Stedling Jr.....Don Seld
 Harry's Mother.....Ellen McKiduff
 Harry's Father.....Brian Harrison
 Miss Gerda.....Peter Hansen
 Scotty Goodfish.....Lance Reddick
 Susan Lovett.....Elizabeth Ridge
 Rickie Sharp.....Chris Browning
 Yankie.....Byronne Salme
 "Old" Mother.....Patricia Richardson

"TO A... A GOODNIGHT" (1980) (USA) A Sandy
 Code Presentation
 Producer.....Jay Ramsey
 Director.....David Ross
 Screenplay.....Alex Rober
 Photography.....Jai Cadary
 Editor.....William J. Waters
 Production Manager.....Cyrus M. Kolar
 Art Director.....Joe Garrity
 Exec prod.....Rick Whitfield,Alex Weber
 Set Decorator.....Sharon West
 FX Make-Up.....Mark Shostrom
CAST:
 Nancy.....Jennifer Runyon
 Alice.....Farrisi Swann
 Melody.....Linda Gentile
 T J.....William Lauer
 Leia.....Judith Bridges
 Mrs Jackson.....Katherine Harrington
 Ralph.....Jack West
 Polansky.....Sue Shoshnik
 Trisha.....Angela Bath
 Sam.....Denise Stearns
 Tom.....Solomon Trager
 Blake.....Jeff Natta
 Jim.....Bill Martens
 Ben.....Jay Ramsey
 Violet.....Das Stryker
 Mrs Jackson's daughter.....Cecilia Cobb
 Rebecca.....Judy Ross

"SILENT NIGHT, DEARLY NIGHT" (1984) (USA) TRI-STAR PICTURES

Producer.....Ira Richard Karmak
 Director.....Charles E. Sellier Jr
 Screenplay.....Michael Biekey
 Story.....Paul Cail
 Photography.....Kenneth Schellhorn
 Editor.....Michael Spence
 Music.....Perry Botkin
 Assistant Director.....Tina Stewart
 Make-Up.....Parris Corol
 FX Make-up.....Earl Mason
 1st FX.....Rick Janshous
 Production Design.....Don Peifferman
 Set Decorator.....Linda Keffe
 Stunt Co-ordinator.....Frank Kane
 Executive Producers.....Scott J. Schindler
 Dennis Whitehead

CAST:
 Mother Superior.....Lillian Guevin
 Sister Margaret.....Gloria McGowan
 Pamela.....Toni Sero
 Billy at 18.....Robert Brian Wilson
 Killer Santa.....Charles Bierkop
 Dennis.....Lynne Quigley
 Andy.....Buddy Stumpf
 Mr Sims.....Brett Leach
 Grandma.....Will Kane
 Tony.....Lee Coker
 Billy's Mother,Ellie.....Tara Buckman
 Billy's Father,Joe.....Jeff Hanson
 Mr Lavett,storekeeper.....Eric Tarr
 Sister Ellen.....A Fadeline Smith
 Captain Richards.....H.E.B. Bedford
 Billy at 8.....Darryl Maggart
 Billy at 5.....Jonathan Best
 Cindy.....Jay Stymant
 Officer Karmak.....Max Robinson

"TWO'S A COMPANY TILL CHRISTMAS" (1964)

USA Spectacular International Films 84 +
Producers Steve Missiles & Dick Randall
Director Edward Pardon
Screenplay Derek Ford
Adapted Story/ed/direction Al McQuinn
Photography..... Alan Paddy
Editor Ray Selge
Music Ben Selton
Make-up Fura Perreotti
SFX Coast to Coast Ltd
FX Supervisor Peter Litton
CAST

Inspector Harris.....Edward Pardon
Siles.....Alan Luke
Gabe.....Neilada Myers
Det Sgt Powell.....Mark James
Cliff Boyd.....Gerry Schatznick
'Experience' girl.....Kathy Baker
Gerry.....Kevin Lloyd
Roomkeeper.....Hendy Dancers
De Seale.....Nicholas Donnelly
Sheron.....Pat Askey
Gabe's Father.....Lawrence Harrington
Restaurant Commissioner.....Ken Sellwell
Maitre D'Hotel.....Ray Martin
Carl in Car.....Marie Kidridge
Jungles Secretary.....Paula Manderson
Constables.....Derek Rust, Ben Selton
Jewell.....Caroline Wren
The Supts Wilfred Corlett, Ricky Kennedy
Sld Wragg, Ben Rosen, George Pueron, Ashley
Drenfield, Derek Ford, Adrian Black, John
Allen

"SANTA CLAU'S CONQUERS THE MARTIANS" (1964)

USA Jajor Prods 81 mins. polycholor

Producer & Story.....Paul L. Jacobson
Director.....Richard Webster
Screenplay.....Clemmie Russell
Photography.....David L. Gould
Editor Bill Henry
Music.....Malcolm Deluga
Art Director.....Marion Gordon
Make-Up.....George Fieck
Assistant Director.....Gerry Rich
CAST

Santa Claus.....John Call
Timer.....Lawrence Rick
Welder.....Vincent Beck
Drops.....Bill McWhitchean
Billy.....Foster Sciles
Betty.....Deane Conforti
Boss.....Chris Smith
Citizen.....Pia Tadore
Timer.....Lella Martin
Mayor.....Charles Ross

"SANTA CLAU" (1979) Mexico Astoria

(Dubbed US prints by E. Gordon Murray)

Producer William Calderon Stull
Director/ed/di.....Rene Cardona
Screenplay.....Adolfo Portillo
Photography.....Raul N. Salazar
Music.....A. B. Corde
CAST

San Smith (Ray Herr), Jose Elias Moreno,
Cesar Gascades, 'Pulgarcito', Aracido
Aracido, Sara Varona, Jose Luis Aguirre

"TALKS FROM THE CRYPT" (1971)

Suggest "ALL THROUGH THE HOUSE"

ON Amazon/Metroedia/VHS "X" 08

Rel 15 Nov 1973

Producers William Sabotsky
Max J. Rosenbaum
Director Freddie Francis
Screenplay.....William Sabotsky
Original story William M. Gaines

Albert & Feldstein, Johnny Greis
Photography Norman Warwick, John Horri
Editor Teddy Doreen
Music Douglas Greenly
Art Director Tony Curtis
Make-Up Roy Ashby

CAST
Joanne Claydon.....Joan Collins
Richard Clayton.....Martin Rodday
Henric.....Oliver McGrenvy
Carol Clayton.....Chloe Frantz

"BLACK CHRISTMAS" (1974) Canada Vision

(VHS) Pending 92 mins "X" CH Rel

12 Oct 1975 USA Rel May 1975

Producer, Director.....Rob Clark
Screenplay.....Ray Moore
Photography.....Ray Morris
Editor.....Alan Cole
Music.....Carl Zeller
Art Director Karen Crowley
Make-Up.....Bill Morgan
Assistant Director Tony Thatcher
(USA "Silent Night, Evil Night" or "A
Stranger in the House")
CAST

John.....Steven Hickey
Peter.....Ray Dallas
Nash.....Harriet Kidder
Mrs Van.....Marion Walden
Paul.....Andrew Martin
Mr Harrison.....James Kline
Sgt Nash.....Douglas McGrath
Chris.....Art Biedle
Clara.....Lynne Griffin
Patrick.....Michael Rapoport
Lieut. Peller.....John Nash
Graham.....Len Carlson

"TOMMY SLIGHT BOMB" (1980) USA Sandi "Che"

Movie Anonymous/VHS

Producer.....Don Landa
Director.....William Pace
Story & Screenplay.....Thomas Bush
Photography.....Don Stern
Editor.....William Pace
Music.....Rick Taro
FX.....Charlie Spurgeon
Assistant Director.....Thomas Bush
Make-Up.....Jack Petty
Snd Frms Rick Whitfield, Alex Reber
CAST

Killer.....John Steinfield
Angel.....Vivian Shaw
Wastake.....Peter De paula
Bradley.....Don Kamada
Wayne.....Charles Hayes
Scott.....David MacTee
Gail.....Lela Horen
Harris.....Lisa Rodriguez
Jennifer.....Colette Trygg

"SONGS OF SLAYS"

This seems to be one of the most popular features, so here's a pageful.

"TAD, YOU'RE IT (Michael's Song)"

by Alice Cooper (from the LP "Surreal Delusion" - 1982)

Let's assume that he's the groom
and he's been waiting/
To consummate all night/
and you're the bride/
You're locked tight inside
the bathroom/
overcome with fright/
Now here's the chiller/
He's the killer/
You've discovered/
You're trapped/
Alone...you're scared/
We cut to you/
We were in close, you're catatonic/
You got a closer up there/
and in this shot/
Here's what we got/
He breaks the door down/
and tears your highpaw lace/
You see a cat/
It's sexual/
You grab the hairspray/
and light it in his face/
CROWD: "There's a very hungry man
in the cellar... waiting/
Or is he in the attic closet,
Waiting/
He mindfully grabs you trying to play
but you're quicker/
You never get right here/
You see a cat/
A ball of yarn/
A knitting needle/
His vision's still not clear/
He's spinning around, don't make a
sound, and then he grabs you/
"Hide and seek ay dear"/
He shifts his glance/
You see your chance/
You grab the needle/
and you plug it in his ear/
CROWD: there's a very hungry man
in the cellar... waiting/
Or is he in the attic closet,
Waiting/
Just like that scene in 'Halloween'/
You think it's all over/
And you're going into space/
You go to make sure/
You hear something/
You start to turn/
And now you're standing there frozen/
Staring face to face/
And he looks at you and says/
"Tad, you're it sweetie" /
Tom Debbies, bye bye Debbies... ..
(Thanks to Max DeLia Hara for trans-
cribing that one).

Next up, another Alice Cooper, next in
by Michael Slater

Next up, another Alice Cooper, next in
by Michael Slater

Next up, another Alice Cooper, next in
by Michael Slater

Next up, another Alice Cooper, next in
by Michael Slater

"I LOVE THE DEAD" (Eric/Cooper 1979)

I love the dead before they're cold
Their blushing flesh far as to hold
Cradler open upon me see, ..Nothing
I love the dead before they rise
No farewells, no goodbyes
I never even knew your now rotting face
While friends and lovers share your
silly grave
I have other uses for you darling
I love the dead

And as to Dr. and the Grapess, a band
I've heard of but never heard play

"BALLAD OF FARMER VINCENT"

Killed for a burger Friday night
Vincent makes a tasty bite
Born as hell ain't no mistake
Best cooked meat in the whole damned
state

Frigger Party Frigger Party
Bunkled in auto search
Kinky sex with CS gas
He don't care, meat is meat
It's all the same - it's what he eats
Frigger Party, Frigger Party
Nerdape girl you're out of luck
Vincent's game carves you up
Sew you in the soaking shed
Serve you up in the Motel guests
Frigger Party Messare
It takes all kinds of critters
To make Farmer Vincent's critters
(xx) Frigger Party Messare,

"DON'T LOOK IN THE FRIGGER"

Can't look in the frigger
The man's like what you find
Don't look in the frigger
There's something nasty inside
'cos daddy murdered sunny
Chopped her up in bits
The daddy murdered sunny
And hid her in the fridge

"Necrophilia" by G.H.F.

Make love in you, your eyes are closed
Your body is rotting, it's decomposed
Your hair is tangled in a spider's web
You're dead
No remorse... across the corpse.
Your clothes are in a state of decay
Just like you they're blown away
Your body's filled with love flies
Oh why oh why did you have to die
No remorse... across the corpse.
Your body's cold when I visit you
To lay some flowers on your tomb
Because I was born in your womb
No remorse... across the corpse
(Thanks to Nige Bartlett for the two Gr
& the Madco & this one)



Issue #1

24 pages
"Fighters"
-Pamora

Santo
Santo Pilgrimage
Karlhoff in
"The Terror"
Back page poster:
"Too Much Horror"



Issue #2

24 pages
"Paranoid"-2 files
by Barbara Loner,
Slate Dunes
Slate Dunes Pilgrimage
Songs of Slays #1
Legends in "Father
Riley & the Vampire"
Besser's "Cold
Dark Room"
Fright to Reply
Pamora
Back Page poster:
"Shadows/Edges of Fear"



Issue #3

24 pages
Wrestlers part 3
Wrestler Pilgrimage
Besser's "Curse of
the Mummy's Tomb"
Fright to Reply
Pamora
Meredith files of
Jackie Malone
Karlhoff in "ABC
and the Killer"
Corrections/Edits



Issue #4

28 pages
"Back the Ripper"
-a film history
Fright to Reply
Ripper influenced
competition
Paperback Writers
Ripper Pilgrimage
Pamora
Songs of Slays #2
Back page poster:
"Too Much Horror"



Issue #5

28 pages
Barbara Steele
George Dunes
Dr. Goldfoot
Fright to Reply
"El Castillo de
Los Manos Blancas"
Songs of Slays 3.45
Besser's "Paranoid"
Pamora
Legends in "Dark
Eyes of London"
Back page poster:
"Pieces"

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Q : "I'm a tree!" So you thought you'd see all there was to see on the "TOP OF FRANKENSTEIN" did you? That's your age! And a merry Christmas to one! Will Pauline & Ludo's best performance!! I await the complaints about their behavior, I am however in good good company - I hope. MGL

BORIS KARLOFF • BELA LUGOSI
BASIL RATHBONE
SON OF
FRANKENSTEIN

100

LIONEL ATWILL - JOSEPHINE HUTCHINSON



Use the text of "The Road" and the "Hunger" to write a paragraph about the role of the family in the lives of the characters. Use the text to support your ideas. Write on the lines below.

HALF WAY - HALF DESTINY

The definition of *Corvus corax* has remained unchanged for centuries...but the definition of *Corvus* may well have changed.

NATHANIEL KARLOFF LUGSEI

**SON OF
FRANKENSTEIN**

ATVILL, ATTILIO

Journal of Management Inquiry 20(4) 409-424

Under the terms of the late Baron von Reichenberg's will, his late wife's son, Frederick, could not occupy the ancestral estate and money due him until he was 21—providing there had been no proof that the Marquis had before arrived at majority. The twenty-five years have passed. The son of Frederick is now the noble, tall, and thin son, Prince Roger, prince of the castle, House Austria. From the Marquis's estate he receives a few more things, his father's research papers with which he became imbued with scientific fervor. Frederick, Knight of the village police, who has a wooden arm as a result of a lightning encounter with the Marquis, wears Frederick's of the village's watch towards him. They believe that he has returned to the castle to conduct more numerous experiments, and there is explanation of the no less brutal murders which have occurred since the alleged death of the Marquis. William Wolf speaks of the manner of murder and blood-lust, though giving credit to his words are. Most like however Frederick, even that the Marquis is also possessed by the same type, a villainous shepherd who has overruled the village and a knight. The huge castle and grounds now lie in a state, now which a lightning strike has changed him. For after Frederick's death, because obtained by an order of a

Once the writer's intent by formulating the poem around Wolf's act by his brother George and Tyge attempts to reveal the Monster with all their a secret or hidden appearance. He thinks he has killed and then tells him that a huge giant has moved him in his slavery. Howlford Wolf learns from Tyge that the Monster is a large, hairless, white giant in Frankenstein's house. Tyge and the boys strongly suspect the creature was members of the jury who had accused the monster to death. Besides that it really does in death Tyge during that Frankenstein will destroy the Monster, attempts to murder Wolf but is himself shot. The Monster returns to his lair and discovers the dead body of his friend and puts on a blood-thirsty rampage. It wanders the laboratory and finds the doctor taking Peter back to his family. It will kill him as a revenge. Frankenstein his brother and Elizabeth took payment of the monster. Learning he was from the loss of death. Wolf is able to bring about the ultimate destruction of the Monster. The name of Frankenstein is for your comfort the Tyge has with Peter took forward in a happy spirit away from the realm of dread imagination, which they leave to the villagers to discuss of as they see fit.

see, as detailed last issue, to the fiction a NW scene on the water's edge
back water. This started soon discovered though no doubt famous in Thailand's name
called Tany Tim. It is an video, a foreign which later, don't bother leaving for it
"though, watch "Voyageurs" (instead, you'll get more laughs

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